
APERTURA DE 2 SIN TRIUNFO (ACEPTANDO MAYOR 5º)

→ Mano **EQUILIBRADA**
→ 20-21H
→ ADMITE **MAYOR QUINTO**

LAS VOCES DEL RESPONDEDOR

- **2 S**
- | | | |
|--|--------|--|
| <input type="checkbox"/> Pas | <5H | - SIN Mayor quinto ni menor sexto |
| <input type="checkbox"/> 3 ♣ | 5H+ | -Stayman de palo quinto (Puppet Stayman) |
| <input type="checkbox"/> 3 ♦ | 0H+ | -Transfer a Corazón |
| <input type="checkbox"/> 3 ♥ | 0H+ | -Transfer a Pico |
| <input type="checkbox"/> 3 ♠ | 0H+ | -Transfer a Trébol |
| <input type="checkbox"/> 3 S | 5-12H | -Natural, sin Mayores cuartos |
| <input type="checkbox"/> 4 ♣ | 0H+ | -Transfer a Diamante |
| <input type="checkbox"/> 4 ♦ | 5H+ | -Bicolor Mayor |
| <input type="checkbox"/> 6 S | 13-17H | |
| <input type="checkbox"/> <u>7 S</u> | 18H+ | |

v v=Para Pasar **v v**=No Forcing **v v**=Forcing Vuelta **v v**=Forcing Manga
v v=Propuesta de Slam **v v**=Aceptación de Slam

2/3/6/7 S=2/3/6/7 Sin Triunfo Pas=Paso